

'G' MEN OF THE DESERT



Cary Grant and Claude Rains as they appear in one of the thrilling scenes in Paramount's "The Last Outpost," adventure story of British fighting men in the Sudan desert, at the Torrance Theatre Tuesday and Wednesday.

"Barbary Coast" Shown Tonight, Friday, Saturday At Torrance



Edward G. Robinson and Miriam Hopkins in Samuel Goldwyn's production "Barbary Coast," released through United Artists.

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TORRANCE THEATRE

PHONE TORRANCE 132

Thursday, Friday and Saturday,
November 21, 22, 23

"Barbary Coast"

with Miriam Hopkins and Edward G. Robinson
• and •

"The Girl Friend"

with Ann Sothorn and Jack Haley

Sunday and Monday, November 24, 25

"Anna Karenina"

with GRETA GARBO and FREDRIC MARCH
• and •

"Little Big Shot"

with Sybil Jason and Glenda Farrell

Tuesday and Wednesday, November 26, 27

"Thunder In the Night"

with Edmund Lowe and Karen Morley
• and •

"The Last Outpost"

with Cary Grant and Claude Rains

Thursday, Friday and Saturday,
November 28, 29, 30

"She Married Her Boss"

with Claudette Colbert and Melvyn Douglas
• and •

"Way Down East"

with Rochelle Hudson and Henry Fonda
• Continuous Show Thanksgiving Day, Nov. 28 •

Crime Buster Finds Danger In Woman's Eyes

A modern detective doesn't necessarily find his greatest perils in the pursuit of criminals.

Danger can lurk in the light of a lovely lady's eyes, and that is where Edmund Lowe discovers it as the fascinating gentleman sleuth of the Fox mystery drama, "Thunder In the Night," which comes Tuesday and Wednesday to the Torrance Theatre.

With gay and colorful Budapest as the scene, all the action of this thrilling photoplay occurs in the course of one stormy night. Lowe's adventures begin when he is called to solve the murder of a man in a shabby hotel room.

The clues Lowe finds he cannot reveal. They point the finger of suspicion at Paul Cavanagh, a political kingpin, and his wife, Karen Morley, who are Lowe's closest friends.

With the realization that Russell Hicks, the prefect of police, will use this information to humiliate Cavanagh, his political rival, Lowe races against time to hide the evidence.

Hicks anticipates his moves, however, and the drama races to its climax in which all the principals meet at the scene of the crime. First Miss Morley, then Cavanagh, claim to be the guilty persons. Hicks is exultant, and Lowe strives desperately to save his friends.

With amazing speed and intuition, Lowe reconstructs the fatal scene while the thunder peals outside. Then, in a startling climax, he uncovers the real murderer and brings the picture to a happy and startling conclusion.

Una O'Connor, John Qualen, Gene Lockhart and Arthur Edmund Carew are the chief supporting actors in "Thunder In the Night," which was directed by George Archainbaud.

"Girl Friend" Is Fast Moving Comedy

With a crack combination of music, comedy and romance, Columbia's "The Girl Friend" starts a three-day run at the Torrance Theatre tonight.

Ann Sothorn and Jack Haley are starred, with Roger Pryor in an important featured role.

With Miss Sothorn as a demure country miss, "The Girl Friend" concerns itself with the hilarious complications that beset Roger Pryor, an out-of-work actor, when he pretends to be a theatrical producer just to secure a summer's lodging for himself and his two colleagues, Victor Killian and Ray Walker.

Jack Haley portrays Miss Sothorn's brother, as an aspiring playwright trying to crash fame with a play about Napoleon. When the trio, headed by Pryor, comes to the rambling farmhouse of Haley and Miss Sothorn, a great deal of interest is shown in the Napoleonic tragedy. To them the whole thing is just a comedy stunt, but the situation becomes acute when Haley mortgages the old homestead to raise enough money to convert the barn into a little theatre for a try-out of his play.

The comedy becomes fast and furious and builds to a grand finale.

COMING ATTRACTIONS

Next week feature attractions at the Torrance Theatre will be "She Married Her Boss" with Claudette Colbert in the starring role, coming Thursday, Friday and Saturday, and its companion picture, "Way Down East," the old favorite of the stage. Continuous show Thanksgiving Day.

- Hickok Suspenders •
 - Sandy & Scotty •
- El Prado, near Sartori Ave.

Glamorous Garbo Seen Sunday In Latest Hit, "Anna Karenina"



Greta Garbo and Fredric March in "Anna Karenina"

Claudette Colbert Cuts Capers On Kissless Honeymoon



Melvyn Douglas, Claudette Colbert and Michael Bartlett in "She Married Her Boss"

Cutting capers on a kissless honeymoon—in man-trouble all over again—Claudette Colbert is seen in a hilariously funny screen romance as the secretary in "She Married Her Boss" coming to the Plaza Theatre, Hawthorne, Sunday.

At her gayest in this surprise successor to "It Happened One Night," the dark-eyed star wins the affection of her employer only to find after she has married him that what he wanted was an efficiency expert in his home and not a wife.

Featured with Claudette Colbert are Melvyn Douglas and Michael Bartlett. In the supporting cast are Katherine Alexander and Edith Fellows.

Famous Porter Novel Plaza's Next Picture

Intensely human drama, delightful romance and a boy's gallant devotion to an ideal are gloriously optimized against a background of Indiana forests in the film production of the famous novel, "Freckles," which brings Tom Brown to the screen in the title role. Shown tonight, Friday and Saturday at the Plaza, Hawthorne.

"Freckles" is a story of a boy's love for a girl and his gallant sacrifice and epic courage in the face of desperate odds. Written by Gene Stratton-Porter, the story in its transition to the talking screen retains all the charm and appeal of the book as the beloved characters of Freckles, Mary, the "swamp angel" and the mischievous Laurie Lou step out from the written page robed in added glamour and attractiveness.

Carol Stone, daughter of the noted stage star, Fred Stone, makes her screen debut in "Freckles" in the feminine lead. Only 18 years of age, Miss Stone is ideally cast as Brown's young sweetheart. Virginia Weidler, the eight-year-old child

who won national acclaim for her portrayal of Little Sister in "Laddie," is seen as the adorable chatter-box, Laurie Lou, Eddie Killy and William Hamilton co-directed.

Montreal Police Must Reduce MONTREAL (U.P.)—Montreal's policemen, for years noted for their rotundity, must reduce. Assistant Director Charles Barnes, who is disciplinary head of the city's "finest," has ordered the entire force to undergo a course of reducing exercise.

For FREE Theatre Tickets, read the Business Directory.

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Child Star Is Busiest Person In Hollywood

At 18 months of age she could sing in perfect tune. Within a year after that she had started to pick out songs she knew on the piano. When she was three years old she impersonated Maurice Chevalier in a theatre performance accompanied by a large orchestra.

At five she had become a favorite of London, and won fame as a singer, dancer, mimic and pianist. She practically "stole" the two moving pictures in which she appeared and then in her spare time, which she somehow found, she launched upon a career as a radio entertainer. As if that weren't enough, she found time to make some recordings.

This very busy individual is Sybil Jason, a 5½-year-old actress who was born in Cape Town, South Africa, and who recently arrived in Hollywood where she has plunged into an intensive career under the banner of Warner Brothers, with whom she has been signed under a long-term contract.

Now playing in "Little Big Shot" which comes to the Torrance Theatre on Sunday and Monday, with Glenda Farrell, Robert Armstrong, Edward Everett Horton, Jack LaRue, Arthur Vinton, J. Carroll Naish and others, under the direction of Michael Curtiz, little Sybil declares she isn't nearly as busy, now that she's in Hollywood, as she was before she came here.

Hutchins Will Launch Attack On Educators



ROBERT M. HUTCHINS, dynamic president of the University of Chicago, is coming to the Philharmonic Auditorium in Los Angeles on Monday evening, Nov. 25, to give his latest ideas on "what's wrong with education." He will speak under the auspices of the Modern Forum. Tickets are on sale at regular boxoffice prices (plus phone toll), at the Mitchell Ticket Office in Doley Drug Store, 1225 El Prado, Torrance. Phone 10.

Ancient Wedding Ring Found VANCOUVER, B. C. (U.P.)—A crudely carved silver ring, bearing no resemblance to modern jewelry, dug up in a garden here, has aroused considerable curiosity among collectors. One theory advanced is that the ring was worn by an ancient Chinese.

Old College Honored MOBILE, Ala. (U.P.)—Just to commemorate the 106th anniversary of Spring Hill College, the Alabama state license tags next year will be purple and white—the school's colors.

PLAZA THEATRE

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Our Program Appears Daily in the Los Angeles Evening Herald

Thursday, Friday, Saturday, Nov. 21-22-23
Continuous Show Saturday, 9:00 Open 1:30

Edward Arnold as "DIAMOND JIM"
and Gene Stratton Porter's
"FRECKLES"

Thursday Evening Five Acts Professional Vaudeville
Friday Evening—SURPRISE NIGHT

Sunday, Monday, Tuesday, Wednesday
Nov. 24-25-26-27.

CLAUDETTE COLBERT in "She Married Her Boss"
and Nino Martini in
"Here's To Romance"

SPECIAL ATTRACTION—Wednesday Evening
SURPRISE NIGHT

Plaza Shows "Diamond Jim"



"Diamond Jim," played by Edward Arnold, and Lillian Russell, played by Binnie Barnes, drink real champagne in the picture, "Diamond Jim," now at the Plaza Theatre, Hawthorne. The picture runs three days, Thursday through Saturday, November 21 to 23.

When you see champagne drunk on the screen, is or isn't it real, now that repeal is here?

The answer in supplied by Edward Grainger, associate producer in charge of Universal's "Diamond Jim," starring Edward Arnold and now at the Plaza Theatre, Hawthorne, in which—more liquid refreshment is consumed than in any talking picture ever made. The production deals with the thrilling life

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